

FLICORNI BASSI GRAVI
in Fa e Mib.

TRICOLORE

(Marcia d'entrata) M° G. COGGI

10 staves of music for Flicorni Bassi Gravi in Fa e Mib. The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (Bb). The music is marked with a 'p' (piano) at the end of the first system. There are several first, second, and third endings indicated by circled numbers 1, 2, and 3.

FLICORNO CONTRABASSO in Sib.

TRICOLORE

(Marcia d'entrata) M° G. COGGI

10 staves of music for Flicorno Contrabbasso in Sib. The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (Bb). The music is marked with a 'p' (piano) at the end of the first system. There are several first, second, and third endings indicated by circled numbers 1, 2, and 3.