

1° TROMBONE

EUROPA

(Marcia d'entrata)

M° G. COGGI

First Trombone part of the 'EUROPA' march. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It consists of 10 staves of music. The first staff begins with a 4-measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are three first endings marked with circled numbers 1, 2, and 3. The first ending leads back to the beginning of the piece. The second ending leads to a section marked 'tracc' (traccia). The third ending leads to a section marked 'FINE'. The score includes dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte).

M° GESUALDO COGGI — Via Claudio Monteverdi, 46 — 03100 Frosinone

DA CAPO AL FINE A PIACERE
PROPRIETÀ DELL'AUTORE

2° TROMBONE TENORE

EUROPA

(Marcia d'entrata)

M° G. COGGI

Second Trombone Tenor part of the 'EUROPA' march. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It consists of 10 staves of music. The first staff begins with a 4-measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are three first endings marked with circled numbers 1, 2, and 3. The first ending leads back to the beginning of the piece. The second ending leads to a section marked 'tracc' (traccia). The third ending leads to a section marked 'FINE'. The score includes dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte).

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