

2° Cornetta part of the Vallecorsa march. The score is written in 2/4 time and features a variety of dynamics including *ff*, *mf*, *f*, and *mf*. It includes first and second endings, a key signature change to one flat, and a final double bar line.

1° Trombone

VALLECORSÀ - Marcia d'entrata -

G. Coggi

1° Trombone part of the Vallecorsa march. The score is written in bass clef with a 2/4 time signature. It includes dynamics such as *ff*, *mf*, *f*, and *mf*. The part features first and second endings, a key signature change to one flat, and a final double bar line.