

2° Trombone part of the Vallecorsa March. The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of 10 staves of music. The piece begins with a *ff* (fortissimo) dynamic and a half-note rest. The melody is characterized by eighth-note patterns and rests. Dynamics include *ff*, *mf* (mezzo-forte), *f* (forte), and *mf*. The score includes first and second endings, marked with "1." and "2." and repeat signs. The piece concludes with a final cadence.

3° Trombone part of the Vallecorsa March. The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of 10 staves of music. The piece begins with a *ff* (fortissimo) dynamic and a half-note rest. The melody is characterized by eighth-note patterns and rests. Dynamics include *ff*, *mf* (mezzo-forte), *f* (forte), and *mf*. The score includes first and second endings, marked with "1." and "2." and repeat signs. The piece concludes with a final cadence.