

# ULTIMO BACIO (Marcia funebre) G. COGGI

1° e 2° FLICORNO BARITONO

First Flicorno Baritone part of 'Ultimo Bacio'. The score is written in a single system with ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *p* (piano) and *f* (forte). There are several first and second endings marked with circled numbers 1 and 2. A section marked 'dal ⊕ al ⊗ poi qui' is indicated. The piece concludes with a final cadence.

# ULTIMO BACIO (Marcia funebre) M° G. COGGI

2° FLICORNO BARITONO

Second Flicorno Baritone part of 'Ultimo Bacio'. The score is written in a single system with ten staves. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *p* (piano), *f* (forte), and *cresc.* (crescendo). There are several first and second endings marked with circled numbers 1 and 2. A section marked 'dal ⊕ al ⊗ poi qui' is indicated. The piece concludes with a final cadence.