

1<sup>a</sup> TROMBA in Mib.

# ULTIMO BACIO

(Marcia funebre) M<sup>o</sup> G. COGGI

1<sup>a</sup> TROMBA in Mib. Musical score for the 1st Trombone part in B-flat. The score is written in C major, 4/4 time, and consists of 15 measures. It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *p*, and *pp*. Measure numbers 2, 1, 3, 2, 15, and 6 are indicated below the staff.

1<sup>a</sup> e 2<sup>a</sup> TROMBA in Sib. Basso

# ULTIMO BACIO

(Marcia funebre) M<sup>o</sup> G. COGGI

1<sup>a</sup> e 2<sup>a</sup> TROMBA in Sib. Basso. Musical score for the 1st and 2nd Trombone parts in B-flat. The score is written in C major, 4/4 time, and consists of 16 measures. It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *p*, *pp*, and *mf*. Measure numbers 2, 2, 32, 16, 3, 3, and 2 are indicated below the staff.