

First Trombone Tenor part of the 'TRIONFO' march. The score is written on ten staves in 2/4 time with a key signature of two flats (Bb, Eb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *p* (piano). There are three first endings marked with circled numbers 1, 2, and 3. A 'FINE' marking is present above the sixth staff. The piece concludes with a double bar line and repeat signs.

Second Trombone Tenor part of the 'TRIONFO' march. The score is written on ten staves in 2/4 time with a key signature of two flats (Bb, Eb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *p* (piano). There are three first endings marked with circled numbers 1, 2, and 3. A 'FINE' marking is present above the sixth staff. The piece concludes with a double bar line and repeat signs.