

Tamburo

SOR NINO
Marcia brillante

G. COGGI

Handwritten musical score for "The Merry Widow" by Franz Lehár, Act II, No. 1. The score is for voice and piano, in 2/4 time, key of F major. It features a vocal melody and piano accompaniment with various dynamics and articulations.

Score Details:

- Instrumentation:** Voice (Soprano/Alto) and Piano.
- Time Signature:** 2/4.
- Key Signature:** F major (one flat).
- Tempo/Character:** Moderato.
- Structure:** The score is divided into two systems, each containing five staves. The first system includes a vocal line and four piano accompaniment staves. The second system continues the vocal line and piano accompaniment.
- Key Features:**
 - First System:**
 - Staff 1 (Vocal): Starts with a half note G4, followed by a quarter note A4, and a half note B4. The melody continues with eighth and sixteenth notes.
 - Staff 2 (Piano): Accompaniment for the vocal line, featuring chords and moving lines.
 - Staff 3 (Piano): Continuation of the piano accompaniment.
 - Staff 4 (Piano): Continuation of the piano accompaniment.
 - Staff 5 (Piano): Continuation of the piano accompaniment.
 - Second System:**
 - Staff 6 (Vocal): Continuation of the vocal melody, including a triplet of eighth notes.
 - Staff 7 (Piano): Continuation of the piano accompaniment.
 - Staff 8 (Piano): Continuation of the piano accompaniment.
 - Staff 9 (Piano): Continuation of the piano accompaniment.
 - Staff 10 (Piano): Continuation of the piano accompaniment.

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PROPRIETÀ DELL'AUTORE

Cassa e Piatti

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Musical score for the bassoon part of "L'Allegretto" by Franz Schubert. The score is in 2/4 time and consists of 15 measures. It includes dynamics like *f* (forte) and *p* (piano), and markings for "Sola" and "Tutti" sections. There are also first and second endings indicated by circled numbers 1 and 2.

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