

2ª CORNETTA musical score. The score is written on ten staves in treble clef, 2/4 time. It begins with a key signature of one flat (Bb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with circled numbers 1 and 2. The score concludes with a double bar line and a repeat sign. The text "poi qui" appears on the seventh staff.

1° TROMBONE TENORE musical score. The score is written on ten staves in bass clef, 2/4 time. It begins with a key signature of one flat (Bb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with circled numbers 1 and 2. The score concludes with a double bar line and a repeat sign. The text "poi qui" appears on the seventh staff. The word "stacc." is written above the staff on the sixth measure.