

PARTITURA GUIDA

GRAZIELLA (Marcia caratteristica)

M. G. COGGI

CLARINETTI

CORNETTE E FLIC. SOPRANI

CORNI E FLIC. CONTR.

FLIC. BARITONI BASSI
GRAVE E CONTRABASSI

TAMBURO
CASSA E PIATTI

The musical score is written for a large ensemble. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into several systems, each containing multiple staves. The instruments and parts are as follows:

- CLARINETTI**: Two staves, playing a melodic line with various ornaments and slurs.
- CORNETTE E FLIC. SOPRANI**: Two staves, playing a rhythmic melody with many slurs and ties.
- CORNI E FLIC. CONTR.**: Two staves, playing a lower melodic line.
- FLIC. BARITONI BASSI GRAVE E CONTRABASSI**: Two staves, providing a harmonic foundation with sustained notes and some rhythmic patterns.
- TAMBURO**: A single staff with a rhythmic pattern of eighth and sixteenth notes.
- CASSA E PIATTI**: A single staff with a rhythmic pattern of eighth and sixteenth notes.
- col canto**: A vocal part with lyrics in Italian, including "col canto", "sax 2a", "con le punte", "stacc.", "sulla pelle", and "con le punte".

The score includes various musical notations such as slurs, ties, ornaments, and dynamic markings (e.g., *p*, *f*, *acc.*, *secc.*). The piece concludes with a final cadence marked with a double bar line and a repeat sign.