

SAXOFONO CONTRALTO

**GRAZIELLA**(Marcia caratteristica) M<sup>o</sup> G. COGGI

2<sup>a</sup> v. <sup>la</sup>

stacc.

1<sup>a</sup> 2<sup>a</sup> ②

3

4

5

1<sup>a</sup> 2<sup>a</sup>

Detailed description: This is the musical score for the Saxophone Contralto part of 'Graziella'. It consists of 10 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'stacc.' (staccato). There are also first and second endings marked with '1<sup>a</sup>' and '2<sup>a</sup>' and circled numbers 1 through 5.

SAXOFONO TENORE

FLICORNO TENORE

**GRAZIELLA**(Marcia caratteristica) M<sup>o</sup> G. COGGI

2<sup>a</sup> v.

stacc.

1<sup>a</sup> 2<sup>a</sup> ②

3

4

5

1<sup>a</sup> 2<sup>a</sup>

Detailed description: This is the musical score for the Saxophone Tenor and Fluegelhorn Tenor parts of 'Graziella'. It consists of 10 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'stacc.' (staccato). There are also first and second endings marked with '1<sup>a</sup>' and '2<sup>a</sup>' and circled numbers 1 through 5.