

Gli alfieri

(marcia d'entrata)

GESUALDO COGGI

FLAUTO E OTT. IN DO

CLARIN. PICCOLO MI b

1° CLARINETTO SIb A-B

2° CLARINETTO SIb A-B

SAX CONTRALTO

SAX TENORE

SAX BARITONO

1°-2° CORNO MIb

1°-2° TROMBA SIb

1°-2° TROMBONE

FLIC. SOPRANO MIb

FLICORNO SOPRANO

FLICORNO TENORE

FLICORNO BARITONO

FLIC. C/BASSO SIb-MIb

TAMBURCO

CASSA E PIATTI

CORTESEMENTE INSERIRE LA MARCIA SUL BOLLETTINO S.I.A.E., PER LA RICHIESTA DELLA MARCIA O DI EVENTUALI PARTI MANCANTI TELEFONARE AL SEGUENTE NUMERO TELEFONICO: 0775 200145

Fl.

Picc. mib

1° Cl. sib A-B

2° Cl. sib A-B

Sax C.

Sax T.

Sax B.

1°-2° C. Mib

1°-2° Tr. Sib

1°-2° Tbn.

Flic. sop. nino mib

Flic. sop.

Flic. t.

Flic. b.

Bassi sib-mib

Tamb.

C. e P.

1

Fl. ¹⁹ *1^a volta* *2^a volta*

Picc. mib *1^a volta* *2^a volta*

1° Cl. sib A-B *1^a volta* *2^a volta*

2° Cl. sib A-B *1^a volta* *2^a volta*

Sax C. *1^a volta* *2^a volta*

Sax T. *1^a volta* *2^a volta*

Sax B. *1^a volta* *2^a volta*

1°-2° C. Mib *1^a volta* *2^a volta*

1°-2° Tr. Sib *1^a volta* *2^a volta*

1°-2° Tbn. *1^a volta* *2^a volta*

Flic. sop. nino mib *1^a volta* *2^a volta*

Flic. sop. *1^a volta* *2^a volta*

Flic. t. *1^a volta* *2^a volta*

Flic. b. *1^a volta* *2^a volta*

Bassi sib-mib *1^a volta* *2^a volta*

Tamb. *1^a volta* *2^a volta*

C. e P. *1^a volta* *2^a volta*

28

Fl.

Picc. mib

1° Cl. sib A-B

2° Cl. sib A-B

Sax C.

Sax T.

Sax B.

1°-2° C. Mib

1°-2° Tr.Sib

1°-2° Tbn.

Flic. sop.nino mib

Flic. sop.

Flic. t.

Flic. b.

Bassi sib-mib

Tamb.

C. e P.

Detailed description: This is a page of a musical score, page 4, containing measures 28 and 29 for a large ensemble. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc. mib), First Clarinet in A/B (1° Cl. sib A-B), Second Clarinet in A/B (2° Cl. sib A-B), Saxophone C (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), First and Second Cornets in B-flat (1°-2° C. Mib), First and Second Trumpets in B-flat (1°-2° Tr.Sib), First and Second Trombones (1°-2° Tbn.), Flageolles Soprano and Piccolo (Flic. sop.nino mib), Flageolles Soprano (Flic. sop.), Flageolles Tenor (Flic. t.), Flageolles Bass (Flic. b.), Basses in B-flat (Bassi sib-mib), Tambourine (Tamb.), and Cymbals/Drums (C. e P.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measure 28 is marked with a '28' above the first staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

2

Fl. *f*

Picc. mib *f*

1° Cl. sib A-B *f*

2° Cl. sib A-B *p*

Sax C. *p*

Sax T. *p*

Sax B. *p*

1°-2° C. Mib *p*

1°-2° Tr.Sib *f*

1°-2° Tbn. *f*

Flic. sop.nino mib *f*

Flic. sop. *f*

Flic. t. *p*

Flic. b. *p*

Bassi sib-mib *p*

Tamb. *f*

C. e P. *p*

p cassa sola

48 3

Fl.

Picc. mib

1° Cl. sib A-B

2° Cl. sib A-B

Sax C.

Sax T.

Sax B.

1°-2° C. Mib

1°-2° Tr.Sib

1°-2° Tbn.

Flic. sop.nino mib

Flic. sop.

Flic. t.

Flic. b.

Bassi sib-mib

Tamb.

C. e P.

Fl. 58

Picc. mib

1° Cl. sib A-B

2° Cl. sib A-B

Sax C.

Sax T.

Sax B.

1°-2° C. Mib

1°-2° Tr. Sib 58

1°-2° Tbn.

lic. sop. nino mib 58

Flic. sop. 58

Flic. t. 58

Flic. b. 58

Bassi sib-mib

Tamb. 58

C. e P.

Detailed description: This is a page of a musical score, page 7. It contains 18 staves of music. The instruments are: Flute (Fl.), Piccolo (Picc. mib), First Clarinet in B-flat (1° Cl. sib A-B), Second Clarinet in B-flat (2° Cl. sib A-B), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), First and Second Cornets in B-flat (1°-2° C. Mib), First and Second Trumpets in B-flat (1°-2° Tr. Sib), First and Second Trombones (1°-2° Tbn.), Flute in C (lic. sop. nino mib), Flute in C (Flic. sop.), Flute in C (Flic. t.), Flute in C (Flic. b.), Basses in B-flat (Bassi sib-mib), Tambourine (Tamb.), and Cymbals and Percussion (C. e P.). The music is written in 2/4 time and features various melodic lines, some with triplets and slurs. The key signature has two flats (B-flat and E-flat).

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Fl.** (Flute) - Part 1, starting at measure 68.
- Picc. mib** (Piccolo in B-flat) - Part 1, starting at measure 68.
- 1° Cl. sib A-B** (First Clarinet in B-flat/A) - Part 1, starting at measure 68.
- 2° Cl. sib A-B** (Second Clarinet in B-flat/A) - Part 1, starting at measure 68.
- Sax C.** (Soprano Saxophone) - Part 1, starting at measure 68.
- Sax T.** (Tenor Saxophone) - Part 1, starting at measure 68.
- Sax B.** (Baritone Saxophone) - Part 1, starting at measure 68.
- 1°-2° C. Mib** (First and Second Clarinets in B-flat/A) - Part 1, starting at measure 68.
- 1°-2° Tr. Sib** (First and Second Trumpets in B-flat) - Part 1, starting at measure 68.
- 1°-2° Tbn.** (First and Second Trombones) - Part 1, starting at measure 68.
- Flic. sop. nino mib** (Flute in B-flat) - Part 1, starting at measure 68.
- Flic. sop.** (Flute) - Part 1, starting at measure 68.
- Flic. t.** (Flute) - Part 1, starting at measure 68.
- Flic. b.** (Flute) - Part 1, starting at measure 68.
- Bassi sib-mib** (Basses in B-flat/A) - Part 1, starting at measure 68.
- Tamb.** (Tambourine) - Part 1, starting at measure 68.
- C. e P.** (Cymbal and Percussion) - Part 1, starting at measure 68.

The score is written in 2/4 time and includes first and second endings for several parts. The key signature is one flat (B-flat).