

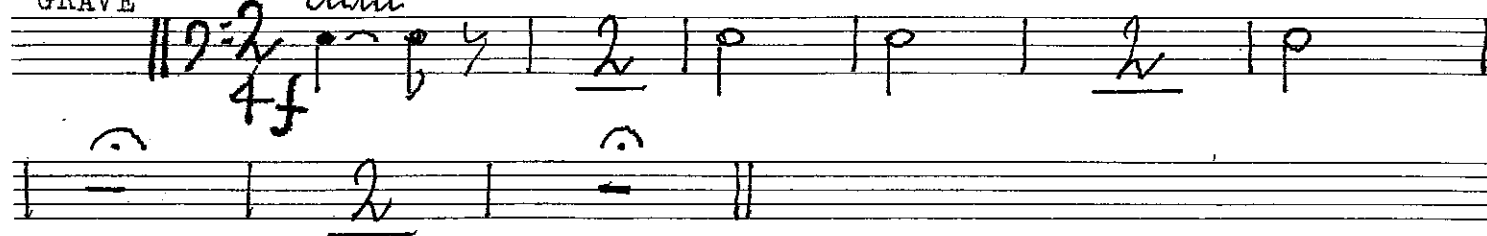
GIUBILEO 2000

op. 212

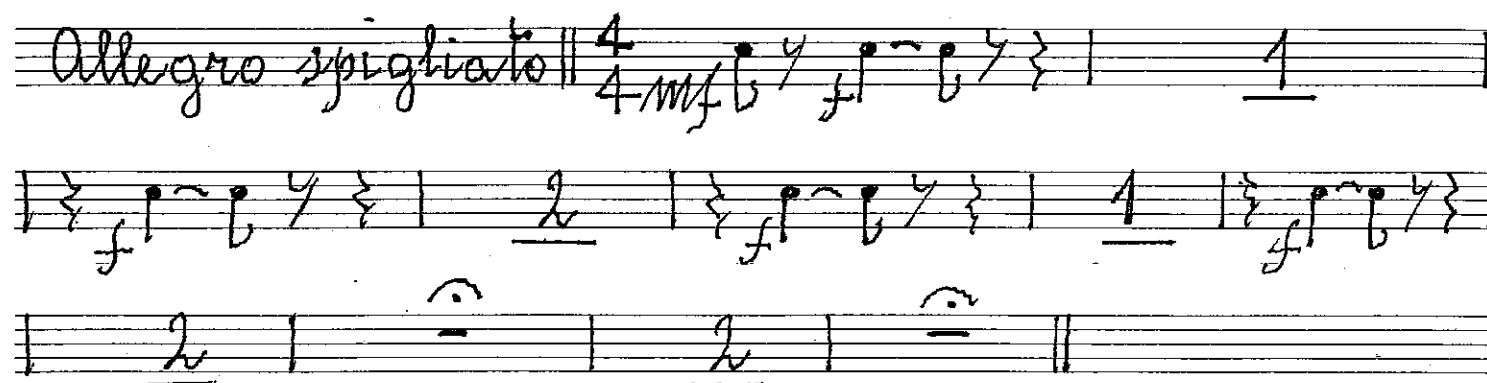
(IMMAGINI DEL MAESTOSO EVENTO)

GRAVE

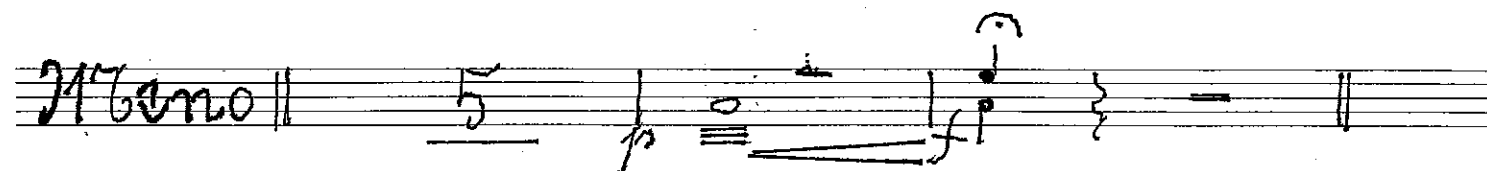
tutti



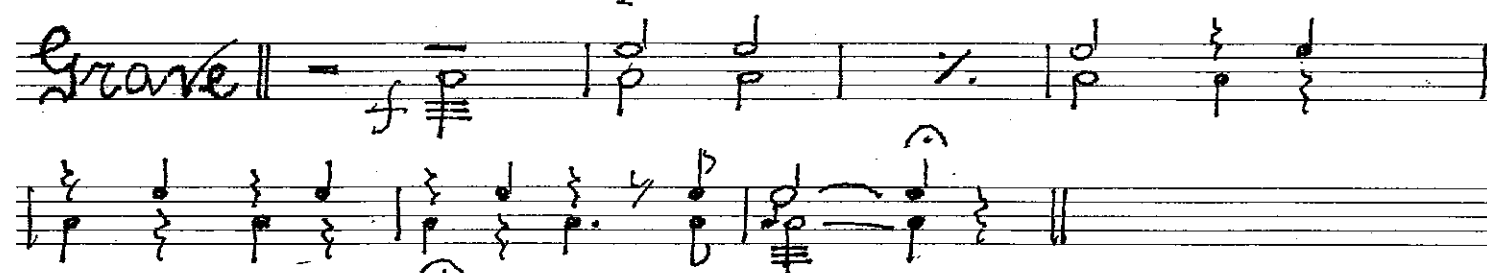
Allegro spigliato



Meno

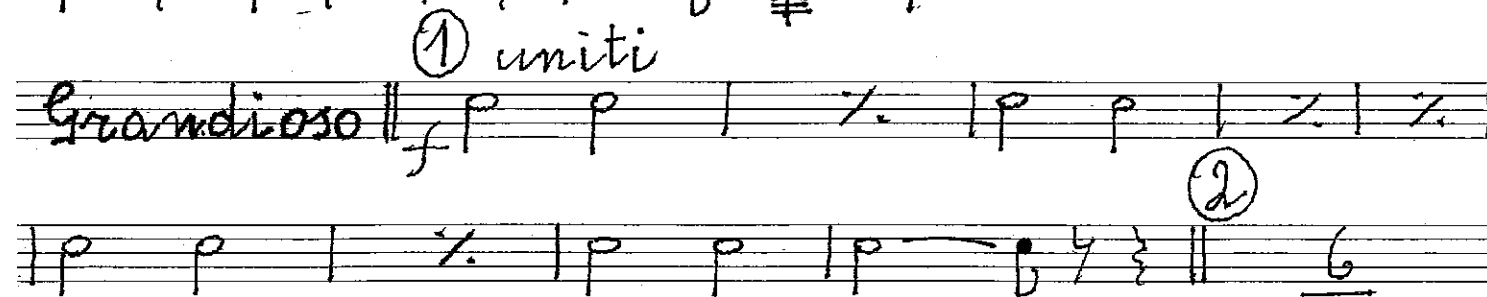


Grave



① uniti

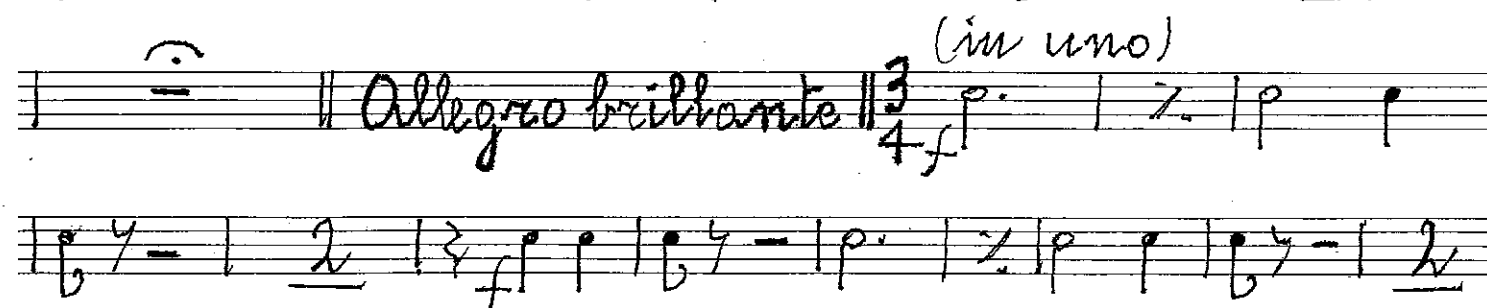
Grandioso



②

(in uno)

Allegro brillante



Handwritten musical score for a piece, likely a symphony or concerto, featuring various tempo and dynamic markings. The score is written on multiple staves, with measures and bar lines clearly indicated.

Tempo and Dynamic Markings:

- ritenuto (in 3) tempo** (marked with a 3/4 time signature)
- (3) (sempre in uno)** (marked with a 3/4 time signature)
- (4)** (marked with a 4/4 time signature)
- in tempo (in uno)** (marked with a 4/4 time signature)
- (5)** (marked with a 4/4 time signature)
- lento** (marked with a 3/4 time signature)
- Barziale** (marked with a 3/4 time signature)
- agit. da** (marked with a 3/4 time signature)
- in tempo** (marked with a 4/4 time signature)
- tutti** (marked with a 4/4 time signature)
- quasi All.** (marked with a 4/4 time signature)
- cresc. sempre f** (marked with a 4/4 time signature)
- f** (forte)
- largo maestoso** (marked with a 3/4 time signature)
- f (solos)** (marked with a 4/4 time signature)
- uniti, c. e o.** (marked with a 4/4 time signature)
- Allegro brillante** (marked with a 2/4 time signature)
- tutti** (marked with a 4/4 time signature)

The score includes various musical notations such as notes, rests, and bar lines, indicating the structure and timing of the piece. The tempo changes are marked with specific time signatures and tempo names.

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