

FREMITO D'ABRUZZO

-Gran marcia sinfonica-

M° GESUALDO COGGI

First system of musical notation for the 2° Flicorno Baritono part, measures 1 to 49. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *p* (piano). Rehearsal marks (a 2), (1), and (3) are present. The piece concludes with the instruction *volta subito*.

Continuation of the musical score for the 2° Flicorno Baritono part, measures 50 to 104. The notation continues with various rhythmic patterns and dynamics, including *p* (piano) and *f* (forte). Rehearsal marks (4), (5), (6), and (7) are included. The system ends with the instruction *volta pagina*.

111 (8) *pp*

116 (9) 7 *con impeto* (10) *f*

128 (11)

133 3 (12) *p*

138 (13) *f*

144 (14) 3 *dimin.....* (15) 2 *volta subito* *ff*

180 *f* 2

187 (16) *p* *ff*

191 5

196 5

200 5

204 5

209 3 3 3 3 3