

FREMITO D'ABRUZZO

2° CLARINETTO SiB A

-Gran marcia sinfonica

M° GESUALDO COGGI

Measures 1-68 of the score. The music is in 2/4 time. It begins with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 6, 13, 23, 29, 35, 47, 58, and 68 are indicated at the start of their respective staves. Rehearsal marks (1) through (5) are placed above the staves. The piece concludes with a double bar line and the instruction "volta subito".

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G. Coggi

Measures 77-141 of the score. The music continues in 2/4 time. Measure numbers 77, 86, 93, 99, 106, 124, and 141 are indicated at the start of their respective staves. Rehearsal marks (6) through (12) are placed above the staves. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and the instruction "volta pagina".

G. Coggi

The image shows a page from a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for piano and violin. It includes measures 158 to 207. The music is in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'f', 'pp', 'p', and 'ff'. The score is divided into sections labeled (13), (14), (15), and (16). The piano part is on the left and the violin part is on the right. The score includes a variety of musical symbols, including notes, rests, and dynamic markings, as well as a key signature change from one sharp to two sharps.

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