

3° FLICORNO CONTRALTO Mib

DOLCI RICORDI

Gran Marcia Sinfonica

M° G. COGGI

15 ① 8 ② 12 ③ 8

p stacc. Cresc.

④ *f*

⑤ 10 *p* *simile*

⑥ *mf*

⑦ *f* soli

⑧ 2 2

Measures 1-49. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. It features several circled measure numbers (1, 2, 3, 4, 5, 6, 7, 8) and dynamic markings (*p*, *f*, *mf*, *pp*, *stacc.*, *Cresc.*, *simile*, *soli*). There are also fingerings (1, 2, 3) and articulation marks.

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53 *pp*

61

67 1V. 2V. 1

73 *p* *f* ⑨ *f*

79

85 ⑩

91 ⑪ *ff*

97

Measures 53-97. This section continues the musical notation with various note values and rests. It includes circled measure numbers (9, 10, 11) and dynamic markings (*pp*, *f*, *ff*). There are also first and second endings marked 1V. and 2V. and fingerings (1, 2).